The Glory of Krishna

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INTRODUCTION

From Srimad Bhagabatam (S.B), We see that Krishna appeared from the divine form of Devaki. He manifested himself in full, like the full moon rising in the East. That wonderful child, with his lotus-like eyes and four arms holding ,a club ,Con's Shell,a chakra , and a padma was decorated with Srivatsamaru, with the shinning Kaustubha jewel around his neck, with yellow garments and with a beautiful hue like that of rain-clouds. Vasudeva saw his beautifully decorated sparkling with Vaidurya mani(cat's eye) studded Helmet , with rings in his ears,with luxuriant scattered locks of hair, with an exquisitive belt around his waist, and with armlets and bracelets on His arms.

SIX ARSHARJJAS OF KRISHNA

The glory of Krishna (mainly rests on certain rare qualities that He possessed.Parasar Muni(father of Srila Vysdeva) for explaining the real form of the supreme personality of godHead Krishna mentioned the following six rare qualities of Krishna (Vishnu Purana 6.4.47)

(i) All Aisharjjas.(all wealth)

(ii) All Birjjas.(all power)

(iii) All Virtues.

(iv) All Benties.

(v) All Knowledge ; and

(vi) All Renounces.

All the above six qualities are present in Krishna Himself only. This is why He is called the supreme personality of god Head.All these are seen in the lilas of Krishna in Vrindavan and Dwarka .As for example in his boyhood,He killed many demons .He also controlled some demons like Kalia nag . Again at age 7, He lifted the Giri-govardhana to save the inhabitants of Vraja from the anger of Indra.Moreover, in the war of Kurukshetra . He demolised power of the Kauravas through his eyes.

It is because of His limitless power that He could construct houses for 16,108 wives in Dwarka. His glories are uncountable,as such Brahma , Shiva and even Anatadeva,

cannot express them.And when He takes the form of Mohini,Devatas,Asuras and all others became senseless during churning the milk ocean.

ALL LIVING ENTITIES ARE HIS SERVANTS

In Chaitanya Caritamrta it has been stated that the actual form of jiva(atma) is Krishna's spiritual servants. Not only man , Brahma,Shiva,Rakshas ,Jakshas,Gandharvas, etc. cannot claim that they have all the six qualities mentioned above. Devatas, may and even certain men have one or two qualities. Even without the power rendered by the Lord the above living entities cannot show any of the above qualities. This is why in Chaitanya Caritamrta it is stated only Krishna is the Ishwara and others are his servants only.

RESERVIOR OF ALL INTERNAL AND EXTERNAL ENERGIES

The Supreme Personality of God Head Krishna has three principal energies:

(i) Internal Energy

(ii) External Energy

(iii) Jiva Energy(Shakti)

Internal energy is expressed in spiritual world. External energy can be found in the material world. On the other hand and thousands of jiva indicate his tatasha shakti .As such it is said that inspite his oneness Krishna can take uncountable number of forms.This type of his power is also expressed by the Lord Brahma in Brahma-samhita(5.1) as follows:-

Iswara Paramah Krishna

Sat-cid-ananda-vigraha- anadir-adih- govindah- sarva-karanerya-karanam

This means that Krishna who is known as Govinda ,is the supreme personality of GodHead . He has an eternal blessful spiritual body.He is the origin of all. He has no other origin and He is the prime causes of all causes.

HE REMAINS ALWAYS AT HIS YOUTH STAGE

Krishna remained in this world for 125 years and performed different lilas. And doing so He gave His devotees to enjoy . His lilas in Brahma-Sanhitya it has been stated anatarupam-purana-purusurah navajaibanya ca.

It means Krishna has an unlimited beauty .He remains always in youth age inspite. He is purana-purusah.He never becomes old.He was about 125 years age when He became the Charioteer of Arjuna in Kurukshetra war. But even at that time He seemed to be a young man of 16 years. The body of Krishna is composed of three things: sat-cit-blessings.This is

why He never becomes old and He is independent of material birth and death. Only for perfoming different lilas for His own and for His devotees's enjoyment, He seems to appear in this world after a specific time. In the material world, time controls the age of an ordinary men. That is time determines His age. But Krishna Himself determines time.This is why it is possible for Him to maintain His youth age forever.

KRISHNA'S DIFFERENT SVAMSA AND KALAS (Different forms of Krishna and Parts of his Forms)

Krishna is the cause of all causes.This is why He can expresses Himself in various forms and parts.In different spiritual planets He performs various lilas as Vishnu with four arms and weapons. As a Baibhav-Bilas murti (bigraha).He performs different lilas is Dwarka as Basudeva Krishna and killed Shishupal and Dantabhara who were in demonic nature.

Krishna of Vrindaban is called Lila-purushottama. He is the adi-purusaha.Govinda and different avatars emerged from him. But Krishna himself is the supreme personality God-Head.

DEVAKI-NANDANA AND YASODA-NANDANA ARE SAME, BUT THEIR LILAS ARE DIFFERENT

The son of Yasoda-nandana himself is the original lila-purushottam Krishna. On the otherhand Devaki-nandana is the Bairbhava-bilas murti(bigraha) or expression of the Yasoda-nandana. There is differences in form between these two Krishna murti.

Devaki -nandana Krishna-i.e the king of Dwarka although have two arms, can take the form of four hands when necessary.But He never plays vanshi(a musical instrument)like that of Yasoda -Nandana. In addition,He acts as a Kshtriya.

On the otherhand, Yasoda -Nandana has two arms and never becomes four-arms. He also has a Vanshi always at His hands. He always identifies Himself as a son of Nanda - Yasoda,i.e, a cowherd boy.He never leaves Vrindavan. The son of Vasudeva ,i.e Krishna performs His lilas in Dwarka and Mathura.